

JOSH BRECKENRIDGE

AEA / SAG-AFTRA

BROADWAY

HEART OF ROCK AND ROLL
COME FROM AWAY
THE SCOTTSBORO BOYS
THE RITZ

Wyatt
Kevin J./Ali & Others
Olen Montgomery
Patron

James Earl Jones Theatre, *dir. Gordon Greenberg*
Schoenfeld Theatre, *dir. Christopher Ashley*
Lyceum Theatre, *dir. Susan Stroman*
Studio 54, *dir. Joe Mantello*

NATIONAL TOUR

INTO THE WOODS
THE BOOK OF MORMON

Cinderella's Father / Puppeteer #2
Doctor, u/s General, Mafala

National Tour, *dir. Lear deBessone*
First National Tour, *dir. Casey Nicholaw*

OFF-BROADWAY

THE SCOTTSBORO BOYS
SAVED!

Olen Montgomery
Shane

Vineyard Theatre, *dir. Susan Stroman*
Playwrights Horizons, *dir. Gary Griffin*

TELEVISION

FBI
CHRISTMAS IN ROCKEFELLER CENTER
AMERICAN RUST
BLUE BLOODS
THE BLACKLIST
FINDING ME: THE SERIES

ATF Rep Stephen Troy (Recurring)
Principal Singer
Nico
Officer Wendell
US Marshal
Gabe Morris

CBS, *dir. Charlotte Brandstrom*
NBC
Showtime
CBS, *dir. David Barrett*
NBC, *dir. Andrew McCarthy*
Ome Productions LLC

REGIONAL THEATRE

SCROOGES BIG SAN DIEGO CHRISTMAS SHOW
TOOTSIE
CHRISTMAS IN CONNECTICUT
DAVE - THE MUSICAL
COME FROM AWAY
SUNDAY IN THE PARK WITH GEORGE
THE WHIPPING MAN
TALES OF THE CITY
THE SCOTTSBORO BOYS
HAIRSPRAY
SMOKEY JOE'S CAFÉ
HIGH SCHOOL MUSICAL 2
MEMPHIS
DREAMGIRLS

Actor #4
Ron Carlisle
Jefferson Jones
Duane Bolden
Standby
Jules/Billy Webster
John
Jon Fielding
Olen Montgomery
Seaweed J. Stubbs
Ken
Chad Danforth
u/s Gator, Bobby
CC White

The Old Globe, *dir. Gordon Greenberg*
Ogunquit Playhouse, *dir. Larry Raben*
The Goodspeed, *dir. Amy Corcoran*
Arena Stage, *dir. Tina Landau*
Royal Alexandra Theatre, *dir. Christopher Ashley*
Huntington Theatre Company, *dir. Peter Dubois*
KC Repertory Theatre, *dir. Eric Rosen*
A.C.T. San Francisco, *dir. Jason Moore*
Guthrie Theater, *dir. Susan Stroman*
Marriott Lincolnshire Theatre
Cape Playhouse, *dir. Mark Martino*
North Carolina Theatre, *dir. Casey Hushion*
La Jolla Playhouse, *dir. Christopher Ashley*
North Carolina Theatre

FILM

SPIRITED
SIDE EFFECTS (Short)
AS APPLE PIE (Short)
WE THE PEOPLE
FINDING ME: TRUTH

Vocal Ensemble
Stephen
Jackson
Jefferson
Gabe

AppleTV+
Bronza Media
Abingdon Virtual Productions
Paper Mill Playhouse, *dir. Gordon Greenberg*
Ome Productions LLC

NYC/WORKSHOPS

THE HEART OF ROCK & ROLL (Tier 3)
NORMA RAE (Tier 3)
THE GRISWOLD'S BROADWAY VACATION (Tier 3)
ROMAN HOLIDAY
UNCIVIL
DARLING GRENADINE

Wyatt
Lucius
Naked Commando
Rich
Frederick Douglas
Assistant Director/Michael

dir. Gordon Greenberg
dir. Erica Schmidt
dir. Donna Feore
dir. Marc Bruni
Indie Theatrical, *dir. Steve Bebout*
Eugene O'Neill Theater Center, *dir. K. Hanggi*

TRAINING

Education: University of Cincinnati- College Conservatory of Music (CCM) - BFA in Musical Theatre
Acting: West Acting Studio, The Actor's House Workshop (Commercial Cold Reading, Improvisation)
Voice: Matt Farnsworth
Dance: Palomar College (Ballet, Jazz, Tap, Modern)
Master Classes: Patti Lupone, Kristin Chenoweth, Craig Carnelia, John Bucchino, Judy Blazer, Matt Bogart
Jessica Boevers, Andy Blankenbuehler

SPECIAL SKILLS

Stage Combat: Rapier, Dagger, Unarmed, Quarterstaff; Dialects, Basic Sports: Basketball, Football, Soccer; Krav Maga trained
Musical Instruments: Ukulele; Licensed Driver (Manual), Bird Whistle

